Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

No.	Contents of the "Musical Times" continued.	
*85	Haste thee, Nymph	Handel
1	In these delightful, pleasant groves ...	Purcell
*51	Italy (a patriotic song)	V. Novello
*75	In good truth, when fondly loving ...	Palestrina
24	Just like love	Davy & Novello
26	Maidens fair of Padua's city	Gastoldi
*48	Monody on Mendelssohn	F. Schneider
*45	May-day	Muller
79	Music for Trebles or other equal voices	
89	Mark'd you her eye of heav'nly blue	Reginald Spofforth
22	Now the bright morning star	Greville
*60	Nymphs of the Forest	W. Horsley
*87	Now is the Month of Maying ...	Thomas Morley
13	O, Nanny wilt thou gang with me? ...	Harrison
9	Pleasures of Innocence	Weber
*42 & *43	Popular Ode to Pope Pius IX. ...	Rossini
30	Rule Britannia	V. Novello
3	Soon as I careless	Festa
7	Sweet Enslaver	J. Atterbury
16	Soldiers, brave and gallant be	Gastoldi
18	Sweet honey-sucking bees—Part I.	Wilbye
20 & 21	Sweet honey-sucking bees—Part II. ...	Wilbye
*36	See the conqu'ring hero comes	Handel
*38	Sweet peace descending	Mozart
*55	See the Chariot at hand	W. Horsley
*73	Since first I saw your face	T. Ford
*81	Sigh no more, ladies	Stevens
*95	Summer is a coming in. for 4 Trebles ...	
7	To the old long life	S. Webbe
28	To Woden's Hall	Purcell
*47	The Red Cross Knight	Dr. Calicott
*49	The cloud cap't towers (6 voices)	R. I. Stevens
*57	The Waits	Saville
*71	Thy voice, O Harmony	S. Webbe
79	The Fisherman	
*83	The Silver Swan	Orlando Gibbons
*91	The Twelfth Night Song	V. Novello
7	Wind, gentle evergreen	
14 & 15	When winds breathe soft	Webbe
*62	Winds gently whisper	J. Whittaker
79	Weel may the keel row	
*64	Ye Spotted Snakes	Stevens

ADVERTISEMENTS.

So they say the French are coming! — New Song, by the Author of "Jeannette and Jeannot." The general diffusion of this Song would be better than 40,000 men added to our national defences. London: Charles Jefferys, 21, Soho-square, Sole Proprietors of the *The Bleak House Lyrics*, by Charles Glover.

St. Martin's Hall. — A Class for the Practice of Psalmody and Chanting will be opened on Saturday, May 1st, at Three o'Clock; to meet at the same hour on every Saturday throughout the Year. Terms:—Twelve Months 12s.; Six Months 8s.; Three Months 5s. Tickets may be had at St. Martin's Hall, Long Acre.

For Sale, a bargain, Two elegant rose-wood Pianofortes—one a semi-cabinet, the other a cottage, 6⅞ octaves, metallic plates, and all the latest improvements, by eminent makers, warranted to stand in any climate. To be seen at Fredk. Brain's Ivory-works, the Retreat, Albany-road, Camberwell. These instruments are well worthy attention, being manufactured of the very best materials.

Church Organs.--G. M. Holdich, builder of cathedral, church, barrel, and chamber organs, will be happy to CONTRACT to BUILD ORGANS of any magnitude upon new and improved principles.—Manufactory, 4, Judd-place east, New-road, King's-cross.

Joule's Directorium Chori Anglicanum, Second Edition, price 1s., in cloth 1s. 6d.—"The most complete Choral Service book that has yet appeared." Dedicated by permission to the Lord Bishop of Manchester. For highiy favourable reviews see "Christian Remembrancer," "Theologian," "Parish Choir," &c. &c. London: J. A. Novello. A few copies of the quarto edition, price 15s., still on hand.

MUSIC for TREBLE VOICES, in Vocal Score, with Accompaniment for Organ or Pianoforte.

SACRED.

BOYCE. Charity Anthem: Remember, O Lord, Chorus, in 3 parts 1 0
" Ditto, without accompaniment .. 0 4½
Class copy, with accomp., 8vo., 1½d.

CURSCHMAN. Protect us through the coming night. In 3 parts 0 9

HANDEL. Welcome, welcome, mighty King. In 3 parts 0 9
Separate vocal parts, 6d.
" My faith and truth, O Samson, prove .. 1 6
Separate chorus parts, 3d.
" Words are weak to paint my fears. Air & Trio 1 3
" Welcome as the cheerful light. Air and Semi Chorus 1 0
Separate chorus parts, 1½d.

MENDELSSOHN. Three Anthems, in 3 and 4 parts; adapted from the Psalms, by T. A. Walmisley:—
Hear my prayer. 3 voices 1 0
Vocal parts, 2½d.
O praise the Lord. 3 voices 1 6
Vocal parts, 4½d.
O Lord, thou hast searched me out. In 2 and 4 parts 2 0
Vocal parts, 9d.
" I waited for the Lord. Arranged in 3 parts, without chorus 1 0
" For my soul thirsteth. Solo .. } 1 3
" For I had gone forth. Solo and chorus .. }
" Praise thou the Lord. Solo and chorus .. 2 6
Class copy, 8vo., 1½d.

PSALMODY.

NOVELLO'S 169 Psalm and Hymn Tunes, containing proper Melodies for all the various metres.

At the request of many friends and others connected with the Churches where the singing is confined to Treble voices, or to the Children, the whole of the 169 Psalm and Hymn Tunes have been adapted for one, two, or three Treble voices, and the arrangement has been so contrived that the organ score G is the proper accompaniment to them.

N The Vocal score ..... Price 4s.
I or O The Separate 1st Treble ..... " 1s.
P The Separate 2nd Treble ..... " 1s.
Q The Separate 3rd Treble ..... " 1s.

SECULAR.

CURSCHMAN. The Flower Greeting. In 3 parts .. 1 0

FERRARI. Tirsi non mi seccar .. .. } 1 3
Let us all to the fields repair .. }
Class copy, 3d.

GABUSSI. Il compianto, in 3 parts 1 0

JACKSON, W. (Masham). See the beamy wine invites In 4 parts 1 0
Separate vocal parts,

NOVELLO'S Part-Song Book, No. 8, Price 1s.; containing The Fairies' Song, in 4 parts, by SIR H. R. BISHOP.
Separate vocal parts, 6d.

NOVELLO'S Part-Song Book, No. 9, Price 1s.; containing June (She is coming), in 3 parts, Prize Song, FINLAY DUN.
Separate vocal parts. 6d.

The Musical Times, No. 79, Price 1½d.; containing Weel may the Keel Row, Huntsmen's Chorus, and The Fisherman.

"Summer is a coming in," Canon in unison, A.D. 1250, in four parts, from Rimbault's Ancient Vocal Music of England, price 6d.

Rohner's Treatise on the Theory and Practice of Musical Composition.—Now ready the 1st and 2nd Parts, 4to., bound in cloth, uniform, price 14s. each. London: Longman, Brown, Green, and Longman.

Price 1s.

Flight's Practical Tuner, containing instructions for tuning the Organ and Pianoforte. Postage free, 14 stamps. To be had at Flight's Organ Manufactory, 36, St. Martin's Lane, Charing Cross.

PIANOFORTES by BROADWOOD.—HARMONIUMS from Twelve Guineas, suitable for Churches, Chapels, or Drawing-rooms.—COLLARD'S Pianofortes for the People.—New and Second-hand Pianofortes in great variety, of a superior description.—Pianofortes selected, purchased, or taken in exchange. Brown's Pianoforte Repository, 27, Soho-square, corner of Greek-street.

Pianofortes,—The new elegant drawing-room Pianofortes, full compass, in rosewood cases, from 22 to 25 Guineas, each combining with every improvement in construction, power, sweetness, and durability. Warranted, and exchanged if not approved. Sole Manufacturers, Jewell and Letchford, 17, Soho-square. N.B.—Pianofortes for Hire.

To Pianoforte Makers and Dealers.—Wanted an engagement by a competent Tuner, Regulator, Hammer Coverer, and Toner, can also repair, play music at sight, has had great experience in buying and selling, is fully acquainted with all the lowest market prices for Pianos, &c. For further particulars, address A.B.T.Z., Mr. J. A. Novello, Music Publisher, 69, Dean-street, Soho.

Concertinas.—ROCK CHIDLEY begs to inform the Public that he is now making very superior instruments, full compass, double action, 48 keys, and cases, for £5 5s., £6 16s., and £8 8s., superior to any hitherto made; also, smaller compass instruments, from £1 11s. 6d., upwards. Lists of Prices and Orders forwarded to all parts of the kingdom, or to be procured of R. C's. Agents. All wholesale orders to be forwarded to the manufactory, 135, High Holborn.

Just Published,

Instructions for the Concertina by CARLO MINASI, 45 pp., folio, 5s.

The Third Edition (enlarged) of WARREN'S COMPLETE INSTRUCTIONS FOR THE CONCERTINA, 10s. 6d.

INSTRUCTIONS FOR THE HARMONIUM, by JOSEPH WARREN, 4s.; also, suitable for the same, LINDLEY'S PRACTICAL INTRODUCTION TO THE ORGAN, a New Edition, revised and enlarged by J. WARREN, containing 41 Preludes, Introductory, Middle, and Full Voluntaries, and 37 Psalm Tunes with Interludes, 128 pp., oblong 8vo., 5s.

Messrs. Wheatstone & Co., Inventors and Patentees of the Concertina, 20. Conduit-street, Regent-street, where may be had a descriptive prospectus of the Ten Guinea Harmonium.

Violins, &c.—Messrs. Purdy & Fendt, (who gained the Prize Medal at the Great Exhibition) Manufacturers of Violins, Violoncellos, and Double Basses, &c., 74, Dean-street, Soho, respectfully invite Amateurs and the Profession to an inspection of their Stock, prior to making any purchase. A large collection of Cremona Instruments always on sale. Roman and other strings of the best quality. Export orders executed on the most liberal terms. Messrs. P. & F. solicit the attention of Connoisseurs to their Oil Varnish, similar to that used on the Cremona Instruments, the manufacture of which is their sole property. Instruments bought, sold, or exchanged. Repairs executed on the most approved principles.

Turle, (James). Single and Double Chants, composed for the use of the Choral Service of Westminster Abbey, and inscribed to the Right Hon. Lady Frederick Bentinck. Price 2s. London: J. A. Novello, 69, Dean-street, Soho, & 24, Poultry.

Just Published,

Hymnal Noted. — The Accompanying Harmonies to the Hymnal Noted, Part I., by The Rev. THOMAS HELMORE, M.A. Purple cloth, red edges, price 6d. 6s. J. A. Novello, 69, Dean-street, Soho, and 24, Poultry, and J. Masters, 33, Aldersgate-street, and 78, New Bond-street, where all Mr. Helmore's Works may be obtained.

Isaiah, an Oratorio, the words chiefly selected from the Scriptures, the music by W. JACKSON, Masham, (Author of the *Deliverance of Israel*, an Oratorio). Price:—Vocal score (with pianoforte accompaniment), neatly bound in cloth, 24s. Separate Parts.—Treble, 2s. 1½d.; Alto, 2s. 1½d.; Tenor, 2s. 1½d.; Bass, 2s. 1½d.; Violino 1mo, 8s. 3d.; Violino 2do, 7s. 3d.; Viola, 7s. 3d.; Violoncello e Basso, 9s. Wind Parts, in MS., at 3d. per page. Any of the Single Pieces, from 6d. to 2s.

London: J. A. Novello, 69, Dean-street, Soho; or of the Author.

Music for the Organ or Harmonium.—THE AMATEUR ORGANIST—a Collection of soft and full Voluntaries, arranged in Books, Nos. 1 to 12 3s. each, by EDWARD TRAVIS. Six Books may be had in One Volume, elegantly bound, 18s.

"Mr. Travis, in his 'Amateur Organist,' has demonstrated a universal acquaintance with the best models, an excellent judgment in selecting, and extreme taste in the arrangement. The collection is almost unequalled in richness and variety."—*Musical World*, Oct. 11th, 1851.

THE AMATEUR INTERLUDIST—a Collection of 144 short Interludes, to play between the verses of the Psalms, in One Book, price 4s., by EDWARD TRAVIS and J. P. DYER.

THE AMATEUR PRELUDIST—a Collection of Preludes, with the Organ Stops carefully marked, in Three Books, price 4s. each. Three Books in One Vol., neatly bound, 10s. 6d., by EDWARD TRAVIS.

N.B.—A New Edition of KELLER'S NEW PIANOFORTE SCHOOL, 4s.

A New CONCERTINA TUTOR, by W. H. BIRCH, price 3s.

N.B.—A New Edition of FARMER'S NEW VIOLIN SCHOOL, price 5s.

London: Lee and Coxhead, 48, Albemarle-street; and to be had of all Book and Music Sellers. Catalogues gratis.

Extensive Stock of useful and antiquarian Music, of Messrs. Calkin and Budd, Pall Mall: 2,500 Engraved Music Plates: Musical Instruments.

PUTTICK & SIMPSON, Auctioneers of Literary Property, will sell by Auction at their Great Room, 191, Piccadilly, the first week in May, the second portion of the valuable and extensive Stock of Messrs. Calkin and Budd, of Pall Mall, including an excellent selection of classical modern works in all departments of musical literature, and a large collection of antiquarian, theoretical, and historical treatises. Catalogues will be sent on application.

*** Messrs. P. & S.'s periodical sales of music and instruments take place about the 5th of every month.—Consignments of large or small extent must be made by the 25th of the month preceding.

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean-street, Soho, in the County of Middlesex, Printer, at his Office in Dean's Yard, 21, Dean-street, in the Parish of St. Anne's, in the said County, and Published by him, at 69, Dean-street, aforesaid, and also at 24, Poultry, in the City of London. Sold also by Kent and Richards, Paternoster-row.—Saturday, May 1st, 1852.